

British Literature Series

November may be said to have four sets of protagonists: a disparate group of night-shift workers in southeast France; their friends, relatives, lovers, and acquaintances; the factory in which they work; and the work itself. The novel mainly takes place over the course of two and a half hours one evening in November 1976 at the plastic die-casting workshop where these men are employed. Exhilarating in scope, *November* is a virtuosic performance—a contemporary take on the classical modernist novel, anatomizing the ways we live, think, and work.

Christopher Woodall was born in London. Between leaving school in 1971 and starting work ten years later as a jobbing translator, he travelled in Europe, the Maghreb, and East Africa, worked in factories, a restaurant, language schools, a crude-oil facility, and took two academic degrees, acquainting himself along the way with the French, Italian, Spanish, and German languages. Much of his writing springs from a single, at first seemingly inconsequential, year-long encounter with a group of workingmen in France, in 1976. His translations include Piero Camporesi's *Exotic Brew* and Lydie Salvayre's *The Company of Ghosts*. *November* is his first novel.

At present, among other things, he is working on the second novel in the tetralogy initiated with *November*. For further details, please see www.christopherwoodall.org.

The cover image is from the lithograph *Stadigesichter* by Petra Wildenhahn.

www.petra-wildenhahn.de

FICTION

\$25.00 US / £17.50 UK

ISBN-13 978-1-62897-111-8

WWW.DALKEYARCHIVE.COM



Christopher Woodall

November

Christopher Woodall
November



DALKEY
ARCHIVE

This book is, in part, made possible through the generous support of the University of Houston-Victoria.